

# Impronte Lontane

Music by Roberto Dalla Vecchia

Tuning: D G C F A D

Capo II

Intro

$\text{♩} = 70$

F6 Em

F6 Em

F6 Em

F6 Em

Am Fmaj7/A Fm(maj7)/A<sup>b</sup> C/G

17 H 4S 1 3 2 4 3 H

F<sup>#</sup> F6 C E

21 T P 1 0 2P 4 0 1

Am Fmaj7/A Fm(maj7)/A<sup>b</sup> C

25 S H

F<sup>#</sup> F6 Em F6 Em To Coda

29 S P P

F6 Em

34 P P

Am Fmaj7/A Fm(maj7)/A<sup>b</sup> G<sup>#</sup>dim7/B

38

H S

2 2 2 1 3 5 5 | 0 3 5 5 5 3 0 | 2 1 4 1 0 1 | 3 1 3 1 0

Am G6 F

42

P T

2 1 3 1 0 | 2 0 0 1 0 0 | 3 0 3 | 3 0 1 3 1 0

Am Fmaj7 Fm(maj7)/A<sup>b</sup> Cmaj7

46

S H

2 1 1 3 5 5 | 5 5 5 3 0 | 3 5 3 3 5 0 | 2 0 0 2 0 1

F<sup>#</sup> F6 C Fm(add9)/A<sup>b</sup>

50

2 3 2 | 0 2 2 0 | 3 2 2 0 | 6 5 5 3 4

Cm Fm6 G13b(9b)/F

54

T S

3 5 4 6 3 | 3 3 3 3 3 | 1 1 1 3 | 6 4 4 4

Cm7 Cm6 A<sup>b</sup>maj7 B<sup>b</sup>7

58

2 H 4 3 4 2 2 4 S 3 2 3 4 3 4 P 3 S 6 0 6 0

3 3 4 5 4 3 4 3 4 6 6 0 6 0

Cm Gm Fm6/D Bdim7

62

H 4 4 6 4 3 3 3 S 1 6 7 8 4 S 4 1 4

3 5 4 4 6 4 3 3 3 6 4 4 4 7 4 3 1 4

3 3 0 3 0 5 6 6 4 6 7 6 4 4

Cm7 Cm6 A<sup>b</sup>maj7 B<sup>b</sup>7

66

H 4 3 2 2 4 S 3 3 4 5 4 3 6 7 6 X X

3 3 3 4 5 4 3 6 6 7 6 X X

3 3 4 5 4 3 6 6 7 6 X X

A<sup>b</sup>maj7 B<sup>b</sup>7 A<sup>b</sup>maj7 B<sup>b</sup>7 D.S. al Coda

70

S 1 2 1 1 3 1 0

4 3 4 3 6 6 7 6 4 4 0 3 1 3 1 0

4 6 6 7 6 4 4 0 3 1 3 1 0

Coda F<sub>6</sub> Em

74

P 0 0 0 1

0 2 0 2 1 0 2 2 0 2 0 0 0 0 0 0 1

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

F6 Em

78

P

1 2 0 2 1 2 0 2 0 2 0 0 1 3 1 0 1

F6 Em

82

P ritard.

8va

1 2 0 2 1 2 0 2 0 2 0 0 12 12 12