

# Roberto Dalla Vecchia

Flatpicking Guitar with Italian Gusto

Acoustic guitar artist Roberto Dalla Vecchia draws deeply from his personal homeland to craft his melodic folk-bluegrass tunes. Based in Italy, Dalla Vecchia performs regularly at concerts and festivals and teaches workshops throughout Europe.

He is the winner of Acoustic Guitar Magazine's 2003 Homegrown CD Award.

Let his signature flatpick style guide you through an original and exciting repertoire of new standards for acoustic guitar.



## REVIEW QUOTES

"...monster talent from Italy... (he) has a mastery over tone and a grasp for sound quality that is positively awesome."

FLATPICKING GUITAR MAGAZINE

"... his tunes are musical and melodic and his playing nearly flawless."

ACOUSTIC GUITAR MAGAZINE

"... guitarist extraordinaire."

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## CONTACT INFO

Moose Productions

Via Scaramuzza 14

36100 Vicenza - Italy

Phone/Fax: +39 0444 505183

info@robertodallavecchia.com



Unknown Legends

Roberto Dalla Vecchia

Sound clips available at

RobertoDallaVecchia.com

The Vicenza, Italy-based artist learned classical piano as a child but later embraced the guitar thanks to the meeting with flatpicking guitar guru Beppe Gambetta.

Dalla Vecchia maintains a busy solo performance schedule at various venues throughout Europe. He toured nationally and internationally, performing at the Guitar Summit (Bucks County, USA) European World of Bluegrass (Barneveld, The Netherlands), SBMA Winter Bluegrass Festival (Brugg, Switzerland) Goldegger Blues & Folk Tage (Austria, Goldegg), Risor Bluegrass Festival (Risor, Norway), International Guitar Festival (Sarzana, Italy), Soave Guitar Festival (Verona, Italy) among others.

In addition to performing at concerts, festivals, community events, Dalla Vecchia runs his own Acoustic Guitar Workshop in Italy each year and teaches guitar workshops in Europe.

His three Cds, Open Spaces, Sit Back e Grateful have received international praise and recognition and all make marvellous listening. The tracks range from bluegrass, with superb arrangements of traditionals and fiddle tunes, to the moving atmospheres of his own compositions such as "Whispering Grove" and "Maple Leaf" to name two among many others. His newly released CD Unknown Legends features Dalla Vecchia's powerful acoustic guitar, and showcases some of his finest guitar work to date.

His guitar work is also featured on various compilation CDs, Flatpicking 2003 (FGM 113), European World of Bluegrass 1999 – 2001 – 2002 (SCR Productions), Country In This Country (MAP Records), among others.

Dalla Vecchia's playing stands out as melodically inspired and meaningfully focused. His flair for the melody is strongly evident in his compositions, many of which are singable and memorable.

For more on Roberto, including biography, discography, upcoming appearances, and more, please visit [RobertoDallaVecchia.com](http://RobertoDallaVecchia.com)