

Late Winter, Early Spring

Music by John Denver, Mike Taylor and Dick Kniss

Transcribed by Roberto Dalla Vecchia

♩ = 75

intro

First system of musical notation (measures 1-4). The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with triplets and pairs of eighth notes. Chord symbols C^{add9} and $F^{6/9}$ are placed above the staff.

Second system of musical notation (measures 5-8). The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with triplets and pairs of eighth notes. Chord symbols C^{add9} and $F^{6/9}$ are placed above the staff.

Third system of musical notation (measures 9-12). The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with pairs of eighth notes and triplets. Chord symbols D^{sus4} , D , $Dm7$, and G^{11} are placed above the staff.

Fourth system of musical notation (measures 13-16). The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with triplets and pairs of eighth notes. Chord symbols C^{add9} and $F^{6/9}$ are placed above the staff.

17 **C^{add9}** **F^{6/9}**

3 3 2 2 3 2 3 2 3 2

21 **D^{sus4}** **D** **D^{m7}** **G¹¹**

2 2 2 2 2 2 2 2 1 2 1 2 1 2 2 1 2 1 2 1 2

25 **C^{add9}** **F^{6/9}**

3 3 2 2 3 2 3 2 3 2 3 2

29 **C^{add9}** **F^{6/9}**

3 3 2 2 3 2 3 2 3 2 3 2

33 **D^{sus4}** **D** **D^{m7}** **G¹¹**

2 2 2 2 2 2 2 2 1 2 1 2 1 2 2 1 2 1 2 1 2

37

Cmaj7 Am7 Dm7 G11

3

41

Cmaj7 Am7 Dm7 G11

3

45

G G7

3

49

Cadd9 F^{6/9}

3

52

Cadd9

3

55 $F^{6/9}$ D^{sus4}

58 D $Dm7$ $G11$

61 C^{add9} $F^{6/9}$

65 C^{add9} $F^{6/9}$

69 D^{sus4} D $Dm7$ $G11$ C^{maj7}