

Beaumont Rag

Traditional, arranged by Roberto Dalla Vecchia

Capo II

G C

T 1 1 0 3 0 3 0 2 3 0 3 0 2 0 3 4 5 0 3 0 5 5 3 4 0 3 4 0 1

G C

T 0 2 3 4 3 4 2 0 0 1 2 3 0 3 4 5 2 0 1 2 0 0 3 5 7 6 7 5 6

G C C7

T 7 6 7 0 6 6 0 5 6 0 4 8 5 3 5 3 4 5 3 5 3 5 0 6

F F#dim7 C/G A7 D7 G7 C

T 7 5 8 7 5 8 6 0 3 2 1 0 3 2 1 0 3 2 0 0 0 0 0

G7 C

17

H H P H P

T

A

B

G7 C

21

S S S S P P P

T

A

B

G7 C

25

H H P

T

A

B

F F#dim7 C/G A7 D7 G7 C

29

S P

T

A

B

G C

33

S H P S

T

A

B

G C

37

T

A 0 2 3 0 2 0 3 4 | 0 2 0 3 4 0 | 0 1 2 0 2 0 2 0 | 2 2 0 2 0

B

G C

41

s

T 6 7 0 | 6 7 0 0 0 | s 5 5 0 | 8 0 4 0

A 5 | 7 7 0 0 | -5 5 | 5 7 0 2

B

F F#dim7 C/G A7 D7 G7 C

45

s s 1/2 P

T 0 2 3 4 2 1 3 5 3 1 2 0 | 0 2 3 2 0 2 0 | 0 0 0 | 0 0 0

A 3 | 3 4 2 1 2 0 | 2 0 2 0 | 0 0 0 | 0 0 0

B 3

G7 C

49

T

A 0 1 2 0 1 2 0 1 | 2 0 1 2 2 1 0 | 0 2 5 0 2 5 0 2 | 5 0 2 5 5 2 0

B

G7 C

53

s

T 0 2 4 0 4 5 0 5 | 6 0 6 7 0 7 8 0 | s 8 9 10 8 10 8 | 10 8 10 9 8 0 10 11

A 0 2 4 0 4 5 0 5 | 6 0 6 7 0 7 8 0 | 8 9 8 9 10 8 10 8 | 10 8 10 9 8 0 10 11

B

57

G C

T 12 10 8 10 7 8

A 9 7 6 8 5 7 4 5

B 8 5 7 4 5

61

F F#dim7 C/G A7 D7 G7 C

T 7 6 7 4 5 8 7 10

A 8 7 10 8 0 2 2 0

B 4 2 1 3 1

Ending tag

65

T 5 4 3 4 0 1 2 0

A 1 0 1 2 3 2 3 0

B 6 7 9 6 5 8 6 5

68

T 4 5 7 4 3 6 4 3

A 4 5 4 5 4 5 6 7

B 8